Prehistoric

Decorative Technique

Colors

Motif

Form pot? Ware Potomac Creek

Paste red body with grit inclusions

Glaze none

NO CARD INFO

Description: soaked, dentated by cord? on Ext.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: Box 1499

Done by: JLF Date: 11/05/01

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Item No. Vessel # 1

Page 1 of 1

Site 18CU279 Compton

Negative No.

Slide No.

Rim diameter

Foot/base diameter

Height Capacity
Decorative Technique
Colors
Motif
Form Porringa Ware Dutch CE
Paste orange
Glaze c1 1/2 gl

See Renoud p. 46 "Papkommens"
CARD

Description: Upper body is ridged; light brown glaze w/some dark brown speckles

Manufacturer, place, and date: Dutch 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC 76 0611

Done by: JLF Date: 10/34/64

Sherd
8/4/268 2 - 3
8/1/335 2 - 3
8/3/273 3
8/6/301 1
No Prov. 1
Item No. Vessel # 3
Page 1 of
Site 18CVA29/Compton
Negative No.
Slide No.
Rim diameter
Foot/base diameter
Height Capacity

Description: Thin body; gravel-less; slight pitcher rim sherds; small pushed-out spout; exterior apparently unglazed; non-mending sherds are probably in other tee 3 contexts.

Manufacturer, place, and date:

Context, stratigraphic, cultural date:

Report citations:

Published examples:

Stored: RLC 76 04 19

Done by: JLF Date: 10/25/81

Sherd
3/1 168 1
3/1 258 1

CEN 16 12 3 75D
Item No. Vessel # 4

Page 1 of

Site 18 CV 279 / Comphn

Negative No.

Slide No.

Rim diameter

Foot/base diameter 4 1/2 "

Height Capacity

Description: base of pitcher (probably) w/attached flared foot, opaque brownish yellow glaze; glazed both surfaces except on foot exterior; post-depositional encrustation of white substance; quite but broad bodied. Air pockets visible, where foot rim is joined to base.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC 76 04/10

Done by: JLF Date: 10/25/01

Sherd

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<td>8/1/335</td>
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CEN 03 123 500
Prehistoric
Decorative Technique

Colors
Motif
Form  [pot 7] Ware  Pahmac Creek
Paste  red body w/grit inclusions
Glaze  none

NO CARD INFO

Description: soaked, dented by card on Ext.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: Box 1449

Done by: JLF  Date: 11/05/01

Sherd  3/1198  12
Decorative Technique

Colors __________________________

Motif ____________________________

Form PAN Ware Coarse

Paste U1D Orange

Glaze yellowish-brown lead

Description: Large pan, over fired fairly thick body w/some kiln damage on base; rim profile more complex than most Pots pans; dark olive/brown glaze in lip drips on Ext; 2 unmatching sherd in cat 301

Manufacturer, place, and date: Quite likely to be local

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Height 4 1/2" Capacity __________________

Item No. Vessel # 5

Page 1 of 1

Site 18CV279 Compton

Negative No. ___________

Slide No. _______ 7" ___________

Rim diameter _______ 7 1/2" ___________

Foot/base diameter _______ 7" ___________

CER 03 275 501

Done by: JUF Date: 10/30/01

Sherd

<table>
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<td>9/6/98</td>
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Stored:

Item No. Vessel # 5

Page 1 of 1

Site 18CV279 Compton

Negative No. ___________

Slide No. _______ 7" ___________

Rim diameter _______ 7 1/2" ___________

Foot/base diameter _______ 7" ___________

CER 03 275 501

Done by: JUF Date: 10/30/01

Sherd

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<td>9/6/98</td>
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Decorative Technique

Colors

Motif

Form

Ware

Paste

UID orange-red paste (1)

Glaze

Yellowish Brown Lead Glaze

Item No. \textit{Vessel} # 6

Page 1 of

Site Compton 18UV279

Negative No. 

Slide No. 

Rim diameter 

Foot/base diameter

Height 

Capacity


Manufacturer, place, and date: Local? 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: \textbf{Date:}

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline
\textbf{Sherd} & \textbf{65} & \textbf{1} & \textbf{1} & \textbf{12} & \textbf{1} & \textbf{23} & \textbf{2} \\
9/3/373 & 1 & 147 & 1 & 152 & 1 & 114 & 1 \\
8/16/301 & 6 & 64 & 3 & 107 & 1 & 19PZ & 1 \\
8/1335 & 3 & 35 & 1 & 69PZ & 1 & 79 & 1 \\
135 PZ & 1 & 132PZ & 1 & 95 & 1 & 137 & 1 \\
198 PZ & 1 & 138 & 1 & 131 & 1 & 133 & 1 \\
21 PZ & 1 & 37 & 1 & 71PZ & 1 & 81 & 1 \\
\hline
\end{tabular}

CEP 25 355 502

RG LC96 0113
Decorative Technique

Colors

Motif

Form Pitcher or bowl Ware UI DCourse

Paste UI D orange

Glaze dark olive green lead

Item No. Vessel # 7

Page 1 of

Site UC 279 Compton

Negative No.

Slide No.

Rim diameter

Foot/base diameter 11/2" Revised 1/20/19

Height Capacity

card

Description: Bottom portion of a cooking vessel. Charred at top, right onto portion of the base. Foot has a very obvious lip similar to Philly Palal Bowls. Bottom has a hard spot on it, an attempt was made to smooth it. Appears to be some wear on the foot. Int. has very pronounced rib marks on throwing, also in base. Vessel is over fired. Int. glaze of muddy dark brown black/ green. Manufacturer, place, and date: Could be an over fired Morgan Jones.

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/30/01

Sherd

| 6/2/335 | 1+1 |
| 6/2/301 | 5+1 |

CER 04 35-4 5-01
Decorative Technique
Colors
Motif
Form
Ware
Paste
Glaze

Item No. Vessel # 8
Page 1 of
Site Compton18CV279
Negative No.
Slide No.
Rim diameter
Foot/base
diameter 3/2"

Height Capacity

C A R D
Description: North Italian Slipware bowl. Palpable turn ridges on Ext. The base slab in Cat. 251 are very crudely finished apparently were burned post-breakage. Rinsed in Fl. 6.1 cat. # 214, probably same vessel.

Manufacturer, place, and date: Italy, 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/25/01

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Decorative Technique

Colors

Motif

Form **Bowl**  **Ware: U J D**

Paste **Pink-posted**

Glaze **Yellow glaze**

Item No. **Vessel #9**  Page 1 of 1

Site **Compton - 18CV279**

Negative No.

Slide No.

Rim diameter 7"

Foot/base diameter 4" REUSED 15 Jan 2001

Height

Capacity

Description: Shallow bowl, light brown/red body and very yellow-looking glaze, wear on interior is generally short scratches, exterior quite worn off and pitted, probably post-depositional, probably Dutch in the rather rare slooted shape

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: **Range**

Done by: **Katherine Lee Priddy**  Date: **December 11, 2001**

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</table>

additional found in box
Item No. Vessel #10
Page 1 of 1
Site Compton 18CV279

Decorative Technique

Colors

Motif
Rectangular
Form Baking Pan
Ware North Devon Gravel Tempered

Paste Pink to Gray

Glaze Lead glaze on in-l, Dark green

Height Diameter Capacity

Description: North Devon Gravel-Tempered Rectangular Baking Pan, length at least 9", height 2'2", rim profile closest to Alexander 1984: 5.1 but not a good match, light wear apparently but center portions missing

Manufacturer, place, and date: England

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: Date:

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</table>

back
In box with vessel #10 see

168 - 12
109 - 1
P2 71 - 1
Z58 - 1

(RG LC76 04 04)
Decorative Technique
Colors ________________________________
Motif ________________________________
Form procer bowl Ware N. Devon Coarse
Paste orange-red to grey
Glaze yellowish brown lead glaze

Item No. Vessel # 11
Page 1 of __________
Site 18CV279 Compton
Negative No. __________
Slide No. __________
Rim diameter __________
Foot/base diameter appears 5 1/2" only base present

CARD
Description: North Devon round flat bottom vessel, pass procer bowl appears slightly chaffed Sides have been smoothed but not the bottom Shaped Int. Z a matte looking finish probably due to the soil. Vessel body was hand thrown. Base appears to be a flatter disk placed on a wooden box. Somewhat underfired, vessel has 2-tone body (red/grey), red Ext, grey Int. Vessel is typical ex. of descriptions of N. D. in the L. T. Akense.

Context, stratigraphic, cultural, date: __________________________________________

Report citations: ______________________________________________________________

Published examples: _____________________________________________________________

Stored: ______________________________________________________________________

Done by: JLF Date: 10/23/01

Sherd 3/1168 | 3
| 3/1258 | 3
| 3/2184 | 1

CER 15 275 780
Item No. **Vessel #12**

Page 0 of 0

Site **Compton 18CV279**

**Decorative Technique**

Colors

Motif

**Form** Bowl **Ware** North Devon Gravel Free

**Paste** gray ± pink

**Glaze** green lead glaze on int

**Negative No.**

**Slide No.**

**Rim diameter**

**Foot/base diameter** 4¼"  

Height  

Capacity

**Description:** North Devon round, flat-bottomed bowl base, fairly small 4¼" base diameter and slightly sloping sides, fairly thin reddish to gray body, sides but not base are smoothed, light greenish-brown glaze (CER 15 224 751)

Manufacturer, place, and date: England

Context, stratigraphic, cultural, date: Feature 6

Report citations:

Published examples:

Stored:

Done by: __________________ Date: __________________
Decorative Technique

Colors

Motif

Form Ware Course N. Devon GT

Paste greyish pinkish orange

Glaze yellowish green lead

Height Capacity

card

Description: North Devon large round flat bottomed pan or, less possibly, bowl. Diameter probably 10" approx. Body grey to pink/orange. Glaze ranges from yellow brown to olive; sides but not base are smoothed quite a large vessel-possibly a milk pan rather than pudding pan.

Manufacturer, place, and date: 17th C English

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLE Date: 10/31/01

Sherd

| 19/1/331 | 1 | |
| 19/3/343 | 1 | (Float) |
Item No. **Vessel # 15**

**Page 1 of**

**Site:** 18CV279

**Negative No.**

**Slide No.**

**Rim diameter:** 7.1

**Foot/base diameter**

**Height**

**Capacity**

**Description:** Red-bodied trailed slipware bowl w/ flared rim. Body is so orange-red that looks Dutch but the form is unusual & doesn't look Dutch. Ext is unglazed & blackened. The yellowish slip pattern is undeterminable but is probably abstract & resembles the sketchy slip decoration on Benham op zoom in Weis 1976 (Illustrated hollowwares): Manufacturer, place, and date: 17th C Europe

**Context, stratigraphic, cultural, date:**

**Report citations:**

**Published examples:**

**Stored:**

**Done by:** JLF  
**Date:** 10/20/01

**Sherd**

| 8/1/335 | 8 |

**CEN X 224810**
Decorative Technique

Colors

Motif

Form: Skillet  Ware: Coarse

Paste: Orange

Glaze: Yellow, clear lead

Item No. Vessel # 16

Page 1 of

Site 18 Cv279 / Compton

Negative No.

Slide No.

Rim diameter: 6 3/4 " I. 7 " E

Foot/base diameter

Height

Capacity

(LAND)

Description: Small Dutch skillet; rim portion & partial body. Brilliant light brown glassy glaze on Tirr extremity, heavy ext. drips. Some light gray encrustations. Slight chipping, 3 shreds of 273 + 2 shreds of 301 don't mend. Base Missing. This vessel #186094 are salmon-bodied & probably have rounded bases.

Manufacturer, place, and date: Dutch 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC 76 04 12

Done by: J-F 

Date: 10 25 01

Sherd

8/4/268 4

8/3/273 6

8/A2/350 1

8/6/201 4

CEN 25 360 751
Decorative Technique
Colors
Motif
Form SKillet Ware
Paste Red-Orange Bodied
Glaze Clear Lead Glaze

Item No. Vessel #17 Page of Site 18 CV 279 Campton
Negative No.
Slide No.
Rim diameter ~ 6"
Foot/base diameter

Height Capacity

Description: Small Skillet Rim. Very Small body. Porous. Clear glazed into rim. Drip on exterior body surface. Encrusted grey material post depositional. Approx. 6" d. on 1 sherd from 198-355. don't match to others but most probably same vessel body to #35 16, 17, 18. Bare missing similar in form. Manufacturer, place, and date: Dutch Style 17th C.

Context, stratigraphic, cultural, date:

Report citations:
Published examples:

Stored:

Done by: JUF Date: 10/19/01

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<td>8/1/325</td>
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</table>

CEN 25 360 751
Decorative Technique

Colors

Motif

Form Skillet Ware Dutch CE

Paste red

Glaze cld/ lg brown

Item No. Vessel # 18

Page 1 of

Site 18CV 379 / Compton

Negative No.

Slide No.

Rim diameter 5 1/2"

Foot/base diameter

Height Capacity

Description: Dutch red ware skillet rim, bright light brown glaze. Small pushout spot. Some sherds encrusted w/gray material. Glazed Ext. on rim Ext. & partially on Ext. This vessel #16 are salmon bodied, prob. round bottomed.

Manufacturer, place, and date: Dutch 17th C?

Context, stratigraphic, cultural. date:

Report citations:

Published examples:

Stored: RG LC 76 04 05

Done by: JLF Date: 10/25/01

Sherd

CER 25 360 751
Decorative Technique

Colors ____________________________

Motif ____________________________

Form Skillet Ware Dutch V D C E

Paste orange/red

Glaze white

Item No. Vessel # 19

Page of ____________

Site 18CV279 / Compton

Negative No. ____________________________

Slide No. ____________________________

Rim diameter 7"

Foot/base diameter 5/16"

Height Capacity ____________________________

CAND

Description: dit totally mendable but the most complete of all the vessels - has mendable handle shows how the side was trimmed to form a flat base; shallower than other Solomon's skilleth. Light brown red but w/ mica opaques w/yellow glaze. Based on body shpeta color, possibly same pattern as # 90

Manufacturer, place, and date: ____________________________

Context, stratigraphic, cultural, date: ____________________________

Report citations: ____________________________

Published examples: ____________________________

Stored: 18G LC 76 06 07

Done by: JUF Date: 10/34/10

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CE 03 360 500
Decorative Technique

Colors

Motif

Form SKILLET Ware. U1D coarse Earthenware

Paste Orange-red to Brown body

Glaze Yellowish glaze Int. + Ext.

Height Capacity SMALL

Description: U1D coarse orange-red bodied earthenware skillet handle & rim of skillet. Pieces don't all mend but are from the same vessel. Rim pieces have a unique encrusted line as though they were resting on edge in the ground. Vessel is also only encrusted on Int.

Manufacturer, place, and date: Dutch Style 17th C

Context, stratigraphic, cultural, date: Light brown body, opaque yellow glaze. Probably same potter as #19 based on body shape & color. Diam approx. 5-1/2".

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/19/01

Sherd

8/1/173 9
8/4/268 2
8/3/273 2
8/6/301 3
8/2/198 1

CERN 03 360 500

See Back
Vessel bottom slightly rounded. Rim, although collared, is diff. from #19. Encrustation is sand+silt; post-depositional.
Decorative Technique

Colors

Motif

Form: mug/jug  Ware: Athenian Stone

Paste: grey

Glaze: salt

Item No. Vessel # 21

Page 1 of

Site: 18 CV 279 / Campion

Negative No. Slide No.

Rim diameter

Foot/base diameter

(CARD)

Description: Only 1 sherd each of 173, 335 - mended but the rest are almost certainly the same vessel. Athenian Stone ware w/ incised, possibly, simple spiralled decoration. Twelve of the design that can be seen is simple roughly. Int. light purple, taupeslip pink on mug/jug.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG 4.76 08 13

Done by: JLF Date: 10/26/01

Sherd

8/1/173  2
8/1/335  7
8/2/198  3
8/6/31  4
2092  1

CFL 5075 606
Item No. Vessel #22
Page 1 of
Site 18 CV 279 Campion

Colors
Motif
Form SKILLET Ware UID COARSE EARTHENWARE
Paste Orange-Red
Glaze lead glaze on Int.

According to
Description: Large Skillet. Doesn't look Dutch. Rim only Glaze is flaked & worn off. Possibly a large, flat-dish. Mohs #3. Coarse brown body. -1000? Thin red slip on Int. over the rim yellow glaze over this (appears orange). Note unusual trim mark on neck unrimmed, but similar shreds in 8/3/173, 8/3/173, 8/4/201, 8/9/1234 insulin, dian. is 10", ftoul? dian.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:
Published examples:

Stored:

Done by: JUF Date: 10/19/01

Sherd
8/3/173 1
8/3/173 1
Decorative Technique

Colors

Motif

Form Pitcher Ware Dutch UID CE

Paste buff

Glaze lead + green + yellow

Item No. Vessel # 23

Page 1 of

Site 18CV279/Compton

Negative No.

Slide No. 4/1/4 7/6/2004

Rim diameter 4 1/2" 7/6/2004

Foot/base diameter ~ 3 1/2" 7/6/2004

Height Capacity

Description: Pitcher w/ Dutch flared-ear handle fairly hard buff body, yellow glaze Ext. green glaze Ext. the bottom has an attached, slightly flared footing. The bottom bulges perhaps from expanding the vessel on a support to attach the foot or forming the base in a pre-form inside. Top has smoothed to the point where the body contracts

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG.LC.76.067

Done by: JLF Date: 10/34/01

Sherd

8/6/301 originally 9/7/81

8/3/273 2 -> 1

8/1/335 2

8/9/198 2

8/1/173 1

CEH 20123 19
Card #1

Description: Large Dutch Pipkin (grape), dated on Fth, halfway down the East. Some shards are gray encrusted. Base rim porous and do not quite mind very light. Text: wear but the wear pattern on the foot indicates slightly burned, possibly hand worn (based on wear pattern). Diameter approx. 8-9", height at least 7", probably more. Adhesive pot on rim. Glaze scumulation on inside where handle attached. Feet are diamond and shaped. Brush strokes on rim to smooth out at lower strings.

Manufacturer, place, and date: Dutch 1600's?

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 18/03/01

Sherd

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<td>8/4/268</td>
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</tr>
<tr>
<td>8/6/367</td>
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</table>

CER 25 351 502
Decorative Technique

Colors
Motif
Form PIPKIN Ware UID COARSEWARE
Paste Orange-Red bodied
Glaze clear lead glaze

Item No. Vessel # 24
Page 2 of 3
Site Compton 18CV079
Negative No. Slide No. Rim diameter
Foot/base diameter
Height Capacity

Cord #2
Description: Pipkin Base portion of (?) all 3 A charred on only 2 of the feet - in general area of same. Wear on bottom of feet corresponds to charred pattern (?). Also, 3/4th uncharred foot having the largest amount of wear. Feet base are everted shape w/bricks. Brakes on them to smooth out attachment scene.
Manufacturer, place, and date: Dutch Style 1746

Context, stratigraphic, cultural, date:

Report citations:
Published examples:

Stored:

Done by: JLF Date: 10/30/01

Sherd
8/2/195 2
8/3/273 1+1+1
8/6/301 1+1+1+3+2
8/4/268 1
8/6/367 1 (float)
Card #3
Description: Pipkin rim body, + handle. Upper portion yellow brown glazed Int. + Ext.
Heavily encrusted area on handle below are unglazed (prob due to carelessness in application). Adhesion spot on rim. Glaze accumulation on inside where bottom of handle is attached.
Manufacturer, place, and date: Dutch form, 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/22/01

Sherd
8/6/01
91+1+1+1
+1+1
Decorative Technique
Colors
Motif
Form Skillet
Ware: UIDCE?
Paste red/orange
Glaze cld g1

Item No. Vessel # 25
Page 1 of
Site 18CV079 | Camp her
Negative No.
Slide No.
Rim diameter
Foot/base diameter

Height Capacity

Description: Piggin or skillet foot, body has mica. Most likely part of another vessel but doesn't mend

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: NLG LC 76 04 21

Done by: JFC Date: 10/25/01

Sherd
8/1/295 1
8/20
10/11 84 2
Decorative Technique
Colors
Motif
Form milkpen
Ware UID Dutch CE
Paste red
Glaze green

Item No. Vessel # 26
Page 1 of

Site 18CV279/Compton
Negative No.
Slide No.
Rim diameter
Foot/base diameter

Height Capacity

CARD
Description: Green glaze over white slip on coarse red body, base is charred. Base and body portion do not match. Base is attached, slightly flared footring. Form might be a large bowl or 'tank.' Just possibly a large pitcher. Ext. unglazed

Manufacturer, place, and date: Dutch, 17th c?

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC 76-05-08

Done by: JLF Date: 10/23/01

Sherd
{ 8/1/335 4
  8/6/360 0
  8/1/172 1
  8/2/198 1
  8/3/273 1

CES 30 224 730
Item No. Vessel # 27

Page 1 of

Site Compton/18 CV 279

Negative No.
Slide No.

Form: ?  Ware: UID Dutch

Paste: orange/red

Glaze: green, white slip

Height: Capacity:

Description: Base of vessel, very similar to vessel #26. Red body, green glaze over white slip on Int. Ext. unglazed. No evidence of charring. Form unknown, but possibly the base to vessel #28.

Manufacturer, place, and date:

Context, stratigraphic, cultural date:

Report citations:

Published examples:

Stored: RC LC 76 05-06

Done by: JLF Date: 18/27/01

Sherd:

8/27/256 6

CES 30 356 763
Item No. Vessel # 28

Page 1 of

Site 18 CV 079 Camphon

Negative No.

Slide No.

Rim diameter 11 1/2 - 12" REUSED

Foot/base diameter

Height ________ Capacity ________

CARD

Description: Not entirely readable but all the same vessel. A large dish or possibly a deep calloender. The deep portion of the vessel has a white slip over this a gray/green. On the rim over the edge of the rim is a bright yellow brown glass. Ext is unglazed but smoothed. Possibly a large skillet but dish is more likely. Slight imperfections on rim from lump in clay. Adhesion on outside rim clay. Adhesion on outside rim. Glaze is crazed. Many breakage spots.

Context, stratigraphic, cultural, date:

 проведен анон

Report citations:

Published examples:

Stored: RG LC 76 06 09

Done by: JLF Date: 10/24/01

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</table>

CES 30 19 19 Funct. 9
Decorative Technique

Colors

Motif

Formware North Devon GF

Paste gray to pink

Glaze olive green lead glaze

Card
Description: Gravel-less North Devon base of a pitcher or pot (chamber or food storage).
Yellow-brown glaze on the Inh. only. The foot edge has been trimmed by "pushing up" and "squeezing down"—a characteristic of this ware in holloware forms. Text smoothed. Body gray to pink streaks. Glaze on bottom, kiln adhesion on base.
Manufacturer, place, and date: English 17th C.

Context, stratigraphic, cultural, date:

Report citations:
Published examples:

Stored:

Done by: JLF Date: 10/23/01

Sherd 9/1/1860 10

CEN16 12-3 704 Func. 9
Item No. Vessel #30

Colors

Motif

Form Ware

Paste

Glaze Light Green Lead Glaze on Int.

Foot/base diameter

Height

Capacity

Description: Gravel-less North Devon Vessel base. Possibly a pitcher or a chamber or storage jar. Smaller than vessel #29 but same "pushed up, squashed down" base. Possibly turned to almost all Int. glaze has disappeared. Grey to Pink body. Sides are smooth, base is not.

Manufacturer, place, and date: England

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: Date:

Sherd

3/1/68 2

LEN 10 12 3 704
Decorative Technique
Colors
Motif
Form _jug_ Ware _Cernish Brown_
Paste _grey_
Glaze _salt_

Item No. _Vessel # 31_
Page 1 of
Site _18CV079/Compton_
Negative No.
Slide No.
Rim diameter
Foot/base diameter _2¼"

Description:eller mine or larger, ware jug base. Gray body, tan to brown glaze, medium brown spotting. Salt glaze extends on to the base. Base diameter approx. _2¼"_. Wire pull marks on base.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: _RG CC 76 08_

Done by: _JLF_ Date: _10/26/81_

Sherd

_SVF 163_ 1

Jim's No.-

_Vessel # 4_

_CFB 41 120_ Func 2
Item No. Vessel # 32
Page 1 of
Site Compton/18C0279

Colors
Motif
Form Storage Jar Ware Iberian CW
Paste Light brown to orange/brown
Glaze N/A

Height Capacity

CARD Description: Iberian Storage Jar body piece. Body light brown to orange/brown, surfaces are more creamy colored. Shape indeterminate.

Manufacturer, place, and date: Italy 17th C

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/23/01

Sherd
31/1168 5
49 P2 2

CER 30320 Func 4

Next Page 1
82 P2
89 P2
150 P2

\{ 11 P2
12 P2
110 P2
118 P2
120 P2
162 P2 \}

\( E + \frac{\gamma}{2} \rho_2 \)
Item No. Vessel #33

Page of Site Compton 18CV279

Decorative Technique

Colors

Motif

Form Hollow form Ware North Devon Gravel Free

Paste gray/brown body

Glaze Green to yellow/brown glaze

Negative No.

Slide No.

Rim diameter ~ 5"

Foot/base
diameter

Height Capacity

Description: Rim sherds, two of which menal Gravel-less North Devon but burned, Green to yellow/brown glaze; gray/brown body—changed to probably local. Everted rim, glazed on the interior + over the rim exterior, prob. either a chamber pot or a pan or storage →

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: Date:

Sherd Count
8121198 3
pot, possible part of vessel 29 or 30??, Interior rim diameter approximately 5".
CER 04 706 501 99 Funct. 9

Other Sherds in Box
p2 67 - 4 → 5 (REVISED 15 JAN 2004 10:39)
173 - 2
198 - 1
Decorative Technique
Colors
Motif
Form
Ware
Paste
Glaze

Item No. Vessel # 34
Page 1 of
Site Compton
Negative No.
Slide No.
Rim diameter
Foot/base diameter
Height Capacity


Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC 76 05 16
Done by: JLF Date: 10/3/01

Sherd
3 1/168 2
130.82 1

CES 21 127 19 Func. 2 See Also Vessel # 40 Non-Vessel # 10
Item No. Vessel # 35
Page 1 of
Site 18CV 279/ Compton

Decorative Technique
Colors
Motif
Form PLATE  Ware Majolica
Paste buff/white
Glaze Tin

Height _______  Capacity _______

Description: Majolica plate w/narrow foot ring (3/8" wide). Dark blue, but fairly crudely painted chinoiserie design. Most of foot ring is unglazed but some wear apparent there.

Manufacturer, place, and date: France 17th C

Context, stratigraphic, cultural. date:

Report citations:

Published examples:

Stored: RG LC 76 06 08
Done by: JLF  Date: 10/34/01

Sherd
8/1/173  1
8/3/198  1
8/6/301  1

CRD 55 50 201
Item No. Vessel # 36
Page 1 of
Site 18CV279/Compton

Colors ____________________________
Motif ____________________________
Form plate Ware Tin Glaze/Faience
Paste white _______________________
Glaze white _______________________

NOT PRESENT

CARD
Description: Not completely mendable. Faience plate center. Remaining decoration is large scale floral. Fine thin body, hand white glaze. Rather finely painted. The light wear on the face is probably post-depositional.

Manufacturer, place, and date: ________________________________

Context, stratigraphic, cultural, date: ____________________________

Report citations: ________________________________

Published examples: ________________________________

Stored: RG LC 76 06 ?

Done by: JLF Date: 10/25/01

Sherd
8/1/168 3
8/2/198 1
8/1/335 2

C RD 1250 101
Decorative Technique
Colors
Motif
Form charger  Ware Majolica
Paste Buff
Glaze Tin

Item No. Vessel # 37
Page 1 of
Site 18CV379 Compton
Negative No.
Slide No.
Rim diameter 15" REVIS ed 14 JAN 2001
Foot/base diameter 3/4"
Height Capacity

CARD Description: Majolica charger with broad footring. Blue on white floral decoration in 3 zones. Above filled w/ simple linear floral/vine motif. Base plain white. Light gray on face. Dis an unknown, possibly geometric central design. C is surrounded on both sides by double concentric circles
Manufacturer, place, and date: France 1732

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: LC LC 76 6 6 01

Done by: JUF Date: 10/24/01

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<td>15 - 9 6</td>
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CRD 55 41 19
Item No. \( \text{Vess.} \# \text{38} \)

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<td>Motif</td>
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<tr>
<td>Paste</td>
</tr>
<tr>
<td>Glaze</td>
</tr>
</tbody>
</table>

**Site** 18CV279

**Negative No.**

**Slide No.**

**Rim diameter** 8”

**Foot/base diameter** 4”

**Height**

**Capacity**

**Description:** Very badly deteriorated; glazed very flakily. From what is left, it appears to be a chinoiseried design painted in a hazy medium. The design on the base is enclosed within double concentric circles.

**Manufacturer, place, and date:** France 17th C

**Context, stratigraphic, cultural, date:**

**Report citations:**

**Published examples:**

**Stored:** RG LC 76 06 02

**Done by:** JLF  
**Date:** 10/04/04

**Sherd**

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<th>168</th>
<th>8 flakes</th>
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**CLD 12 221 200 Fnlct. 2**
Decorative Technique

Colors

Motif

Form Ware Saintonge

Paste light-buff/pink

Glaze polychrome, clear lead

Card

Description: Saintonge Polychrome. Handle portion of vessel is a barrel seated. Handle is formed in a template or extruded. Handle paste is a light-buff/pink. Body paste is a shade of 2 darker. The int. of vessel is apparently unglazed. The ext. has a thin cream colored slip painted with horizontal bands of light brown/green/almost clear glaze. Over this, Manufacturer, place, and date: French 17th C?

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JCF Date: 10/03/01

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</tbody>
</table>
Decorative Technique
Colors
Motif
Form
Paste
Glaze

Ware: North Devon Plain Slip Coated red
Paste: orange to grey body
Glaze: clear lead on Int.
brown lead on Ext.

Height Capacity

Description: White Slip + clear glaze on Int. + brown glaze on Ext., plain rim, sloping sides, flat base, CES 21. 075-19. 99

Context, stratigraphic, cultural, date:

Manufacturer, place, and date: England

Report citations:

Published examples:

Stored:

Done by: Jamie L. Ferguson Date: 10/19/01

Sherd
9/1/96 1
9/1/94 1
20/1/96 1

See Back 9
18 CV 279, 106 PZ, base ends 20-911182 base other parts of Vessel #45:

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<td>93 PZ</td>
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<td>138 PZ</td>
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</table>

Non-Vessel #10

5 pcs.
Item No. Vessel # 41
Page 1 of
Site 18 CV 279 Compton

Decorative Technique
Colors
Motif
Form Ware U1D Coarse
Paste orange-red
Glaze yellowish-brown lead

Description: U1D orange-red paste coarseware vessel sherds, yellowish-brown lead glaze on Int + Ext

Manufacturer, place, and date: Local ?, English ?

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/22/01

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<td>8/4/268</td>
<td>1-0</td>
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</table>
Decorative Technique

Colors

Motif

Form

Paste orange-pasted

Glaze greenish-brown lead glaze on interior and exterior

Description: 4 rim sherds,

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG 1676 041H

Done by: __________________________ Date: __________________

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Decorative Technique

Colors

Motif

Form

Ware: UID coarseware

Paste: orange-red bodied

Glaze: yellowish brown lead glaze

Description: UID orange-red bodied coarseware, yellowish-brown lead glaze on Int. & Ext.

Manufacturer, place, and date: Local 17.174C7

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/30/01

Sherd

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Decorative Technique

Colors

Motif

Form     Ware: UJD

Paste: orange-pasted

Glaze: green lead glaze on interior, black lustrous lead glaze on exterior

Description:

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC76 0414

Done by:                     Date:  

Sherd | Count | Count | Count |
------|-------|-------|-------|
10 PZ  | 1     | 1     | 1     |
66 PZ  | 1     | 118   | 1     |
73 PZ  | 2     | 121   |       |
78 PZ  | 1     | 130   |       |
84 PZ  | 1     | 141   | 1     |
90 PZ  | 1     | 151   | 3     |
Item No. Vessel #163
Page of
Site Compton 18CV279

Decorative Technique

Colors

Motif

Form Ware UID

Paste buff-pasted

Glaze unglazed

Negative No.

Slide No.

Rim diameter

Foot/base diameter

Height Capacity

Description: one rim sherd

Manufacturer, place, and date:

Context, stratigraphic, cultural date:

Report citations:

Published examples:

Stored: RG LC7b 04.14

Done by: Date:

Sherd

155

Count
Decorative Technique

Colors

Motif

Form

Ware

Paste

Glaze

Description: V1D red-orange paste coarseware rim+body shard

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/22/01

Sherd

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Decorative Technique

Colors

Motif

Form  Ware  NORTH DEVON GRAVEL FREE

Paste

Glaze  Brown-Green Lead Glaze

Height  Capacity

Negative No.

Slide No.

Rim diameter

Foot/base diameter

Description: 1 North Devon Gravel Free Rim body sherd. Light Brown green lead glaze on Int., unglazed Ext. RC LC 76 a, b, c, d

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF  Date: 10/28/01

Sherd

35 PZ  1
Decorative Technique
Colors
Motif
Form
Paste
Glaze

Item No. Vessel # 77
Page of Site 18CU 279 Compton
Negative No.
Slide No.
Rim diameter 6 1/2" 16 JAN 2004
Foot/base diameter

Height Capacity

Description: 1 North Devon Gravel Tempered rim + body sherd.

Manufacturer, place, and date: 17th C. English

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/23/01

Sherd

1/1 1/PC 1
Decorative Technique: North Devon Gravel Free

Colors: 

Motif: 

Form: Ware. North Devon Gravel Free

Paste: N

Glaze: Light brown-green lead glaze

Description: North Devon Gravel Free Earthenware

Manufacturer, place, and date: English, 17th c

Context, stratigraphic, cultural, date: 

Report citations:

Published examples:

Stored:

Done by: JLF Date: 10/23/01

Sherd

\[
\begin{array}{ccc}
3/1/258 & 1 & \\
3/2/257 & 4 & \\
3/1/168 & 1 & \\
\end{array}
\]
Item No. Vessel #80

Page of

Site Compton 18 CV279

Negative No. Slide No. Rim diameter 7" REVISED 16-SEP-79

Form Ware UJD

Paste pink-pasted

Glaze Green + Greenish-Brown Lead Glaze on Interior

Description: 2 Rim Sherds

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG- LC7b 0414

Done by: Date:

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Decorative Technique
Colors
Motif
Form  Ware  UJD
Paste orange-pasted
Glaze  Clear lead glaze on interior and exterior

Description: 4 rims and one body sherd

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RG LC76 04 14

Done by:  Date: ____________________________

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Item No.  Vessel #81  Tape
Page  of
Site  Compton  18CV279
Negative No.
Slide No.
Rim diameter  ~3/8"  RE-USED 19 Jan 1994
Foot/base diameter

Height  Capacity
### Decorative Technique

Colors

Motif

Form Ware LID

Paste buff-pasted

Glaze Clear lead glaze on int text

### Description: base sherd

### Manufacturer, place, and date:

### Context, stratigraphic, cultural, date:

### Report citations:

### Published examples:

### Stored: RG LC71a 04 14

### Done by: Date:

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</table>
Decorative Technique

Colors

Motif

Form Ware UID

Paste pink-pasted

Glaze green lead glaze on int. text

Item No. Vessel #83

Page of

Site Compton 1&CV279

Negative No.

Slide No.

Rim diameter

Foot/base diameter

Height Capacity

Description: one rim sherd.

Manufacturer, place, and date:

Context, stratigraphic, cultural, date:

Report citations:

Published examples:

Stored: RC LC76 04.14

Done by: Date:

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