# LIST OF PLATES

<table>
<thead>
<tr>
<th>PLATE</th>
<th>Description</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Compton Looking North Toward Ravine (Treeline)</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>View of Plowzone Sampling, Facing West to Patuxent River (Upper Left)</td>
<td>21</td>
</tr>
<tr>
<td>3</td>
<td>Preparing Site Surface, Looking West Toward Cliff.</td>
<td>23</td>
</tr>
<tr>
<td>4</td>
<td>Feature 3 Facing West.</td>
<td>30</td>
</tr>
<tr>
<td>5</td>
<td>Dutch Green and Yellow Glazed Pitcher, Foot and Flared Handle</td>
<td>62</td>
</tr>
<tr>
<td>6</td>
<td>Dutch Green and Yellow Glazed Pitcher, Profile</td>
<td>63</td>
</tr>
<tr>
<td>7</td>
<td>Dutch Redware Pipkin with Characteristic Ear Handle</td>
<td>64</td>
</tr>
<tr>
<td>8</td>
<td>Dutch Skillet with &quot;Celery-Shaped&quot; Handle.</td>
<td>65</td>
</tr>
<tr>
<td>9</td>
<td>Rim Profiles of Dutch Skillets</td>
<td>66</td>
</tr>
<tr>
<td>10</td>
<td>Dutch Bowl. Interior Has Green Glaze Over White Slip</td>
<td>67</td>
</tr>
<tr>
<td>11</td>
<td>Various Dutch Redware Sherds. Top Sherd is Probably North Holland Slipware.</td>
<td>68</td>
</tr>
<tr>
<td>12</td>
<td>North Devon Gravel-Tempered Dripping or Baking Pan</td>
<td>71</td>
</tr>
<tr>
<td>13</td>
<td>North Devon Gravel-Free Pitcher Base and Pushed-Out Spout</td>
<td>72</td>
</tr>
<tr>
<td>14</td>
<td>North Italian Slipware Bowl</td>
<td>73</td>
</tr>
<tr>
<td>15</td>
<td>Saintonge Green and Brown Barrel Costrel Handle</td>
<td>74</td>
</tr>
<tr>
<td>16</td>
<td>Various Earthenwares, Probably Local</td>
<td>77</td>
</tr>
<tr>
<td>17</td>
<td>Blue on White Decorated Faience Shallow Bowl</td>
<td>79</td>
</tr>
</tbody>
</table>
# LIST OF PLATES
(Continued)

<table>
<thead>
<tr>
<th>PLATE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Blue on White Decorated Majolica Chargers</td>
</tr>
<tr>
<td>19</td>
<td>Red Earthenware Bowl with Trailed Slip Decoration</td>
</tr>
<tr>
<td>20</td>
<td>Orange-Bodied Earthenware Small Bowl, Probably Dutch</td>
</tr>
<tr>
<td>21</td>
<td>Potomac Creek Vessel</td>
</tr>
<tr>
<td>22</td>
<td>Drinking Vessel - Fragment</td>
</tr>
<tr>
<td>23</td>
<td>Wine/Liquor and Case Bottle Finishes</td>
</tr>
<tr>
<td>24</td>
<td>Left: Straw- and Sand-Tempered Daub. Right: Shell-Tempered Mortar</td>
</tr>
<tr>
<td>25</td>
<td>Yellow Bricks, Probably Dutch</td>
</tr>
<tr>
<td>26</td>
<td>Architectural Hardware: Door Lock Mechanisms--Banbury Lock, Latch, Sliding Bolt; Handwrought Nails</td>
</tr>
<tr>
<td>27</td>
<td>Soldered Leads. Right: Profile View Showing Small Glass Fragments Still in Place</td>
</tr>
<tr>
<td>28</td>
<td>Stocklocks or Banbury Locks. Right: Tumbler Device with Wood Fragments Still Attached</td>
</tr>
<tr>
<td>29</td>
<td>Knitted and Coiled Metal Mesh, Copper Plated with Silver</td>
</tr>
<tr>
<td>30</td>
<td>Clothing Fasteners and Sewing-Related Artifacts</td>
</tr>
<tr>
<td>31</td>
<td>Ferrous Metal Knives with Bone Handles. The Top Blade Is Blued through Exposure to Heat</td>
</tr>
<tr>
<td>32</td>
<td>Iron Trigger Guard from a Wheel-Lock Musket, Gunflints, and Shot</td>
</tr>
<tr>
<td>33</td>
<td>Beardcomb, Millefiori Bead, Gold-Coated Brass Spur</td>
</tr>
<tr>
<td>34</td>
<td>Chest Lock Hardware - Heart-Shaped Hasp with Keyhole and Trowel-Shaped Hasp</td>
</tr>
<tr>
<td>PLATE</td>
<td>DESCRIPTION</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>35</td>
<td>Datable European Pipes</td>
</tr>
<tr>
<td>36</td>
<td>Flower Hunt (1651-1672)</td>
</tr>
<tr>
<td>37</td>
<td>P.E. - Philip Edwards (1649-1690)</td>
</tr>
<tr>
<td>38</td>
<td>EB - Edward Bird (1630-circa 1684)</td>
</tr>
<tr>
<td>39</td>
<td>Locally and Indian Made Pipes.</td>
</tr>
<tr>
<td>40</td>
<td>Pikeman/Minerva - Pikeman View</td>
</tr>
<tr>
<td>41</td>
<td>Pikeman/Minerva - Minerva View</td>
</tr>
<tr>
<td>42</td>
<td>Oyster Shell from Historic Deposit (Feature 8)</td>
</tr>
<tr>
<td>43</td>
<td>Sanguin Clam and Oyster from Prehistoric Deposit</td>
</tr>
<tr>
<td>44</td>
<td>Butchered Bone - Cow and Pig</td>
</tr>
<tr>
<td>45</td>
<td>Sheepshead Skull Parts and Vertebrae</td>
</tr>
<tr>
<td>46</td>
<td>Deer Antlers. Thirteen Point Rack.</td>
</tr>
<tr>
<td>47</td>
<td>Fragments of Eight-Row Corn</td>
</tr>
<tr>
<td>48</td>
<td>Vermeer's &quot;Maid Servant&quot;</td>
</tr>
</tbody>
</table>
PLATE 1: Compton Looking North Toward Ravine (Treeline)
PLATE 3: Preparing Site Surface, Looking West Toward Cliff
PLATE 4: Feature 3 Facing West. Scale in Feet.
PLATE 5: Dutch Green And Yellow Glazed Pitcher, Foot and Flared Handle
PLATE 6: Dutch Green and Yellow Glazed Pitcher, Profile
PLATE 7: Dutch Redware Pipkin with Characteristic Ear Handle
PLATE 8: Dutch Skillet with “Celery-Shaped” Handle
PLATE 9: Rim Profiles of Dutch Skillets
PLATE 11: Various Dutch Redware Sherds. Top Sherd Is Probably North Holland Slipware
PLATE 12: North Devon Gravel-Tempered Dripping or Baking Pan
PLATE 13: North Devon Gravel-Free Pitcher Base and Pushed-Out Spout
PLATE 14: North Italian Slipware Bowl
PLATE 15: Saintonge Green and Brown Barrel Costrel Handle
PLATE 16: Various Earthenwares, Probably Local
PLATE 17: Blue on White Decorated Faience Shallow Bowl
PLATE 18: Blue on White Decorated Majolica Chargers
PLATE 19: Red Earthenware Bowl with Trailed Slip Decoration
PLATE 20: Orange-Bodied Earthenware Small Bowl, Probably Dutch
PLATE 21: Potomac Creek Vessel
PLATE 22: Drinking Vessel—Fragment
PLATE 23: Wine/Liquor and Case Bottle Finishes
PLATE 24: Left: Straw and Sand-Tempered Daub. Right: Shell-Tempered Mortar
PLATE 25: Yellow Bricks, Probably Dutch
PLATE 26: Architectural Hardware: Door Lock Mechanisms-Banbury Lock, Latch, Sliding Bolt; Handwrought Nails
PLATE 27: Soldered Leads. Right: Profile View Showing Small Glass Fragment Still in Place
PLATE 28: Stocklocks or Banbury Locks. Right: Tumbler Device with Wood Fragments Still Attached
PLATE 29: Knitted and Coiled Metal Mesh, Copper Plated with Silver
PLATE 30: Clothing Fasteners and Sewing-Related Artifacts
PLATE 31: Ferrous Metal Knives with Bone Handles. The Top Blade Is Blued through Exposure to Heat
PLATE 32: Iron Trigger Guard from a Wheel-Lock Musket, Gunflints, and Shot
PLATE 33: Beardcomb, Millefiori Bead, Gold-Coated Brass Spur
PLATE 34: Chest Lock Hardware - Heart-Shaped Hasp with Keyhole and Trowel-Shaped Hasp
PLATE 35: Datable European Pipes:

a. PTE39 (1610-1640)
b. Noel Hume No. 4 (1620-1660)
c. PTE35 (1620-1660)
d. 1390 (1620-1665?)
e. PTE30 (1620-1665)
f. PTD01 (1625-1700)
g. PTD20 (1625-1700)
h. 2103 (1630-1684)
i. “PE” (1649-1696)
j. PTE38 (1651-1670)
PLATE 36: Flower Hunt (1651-1672)
PLATE 37: P.E. - Philip Edwards (1649-1690)
PLATE 38: E B - Edward Bird (1630- circa 1684)
PLATE 39: Locally and Indian Made Pipes. Top Row, left and center, Henry Bowl Type I, Right, Henry Bowl Type H; Center Row, dentates running deer Motif; Bottom Row, left, unidentified dentates, Right, unidentified Indian made.
PLATE 42: Oyster Shells from Historic Deposit (Feature 8). Average Measurement 6" x 3½'
PLATE 43: Oysters (left) and Sanguin Clams (right) from Prehistoric Deposit (Feature 15). Average Oyster Measures 3½" x 2½"
PLATE 44: Butchered Bone (Cow and Pig). All have been chopped.
PLATE 45: Sheepshead Skull Parts and Vertebrae
PLATE 46: Deer Antlers. Thirteen-point rack.
PLATE 47: Fragments of Eight-Row Corn
PLATE 48: Vermeer's "Maid Servant"